

English Language 2.0
PAPER 2: Contemporary Texts

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| Total Marks |
|-------------|

Thursday 6 June 2024 – Morning

Time: 1 hour 55 minutes

In the boxes below, write your name, centre number and candidate number.

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| Surname | | | | | |
| Other names | | | | | |
| Centre Number | | | | | |
| Candidate Number | | | | | |

YOU MUST HAVE

Source Booklet (enclosed)

YOU WILL BE GIVEN

Nil

INSTRUCTIONS

Answer ALL questions in Section A and ONE in Section B.

You should spend about 1 hour 10 minutes on Section A.

You should spend about 45 minutes on Section B.

Answer the questions in the spaces provided – there may be more space than you need.

INFORMATION

The total mark for this paper is 80.

The marks for EACH question are shown in brackets – use this as a guide as to how much time to spend on each question.

Questions labelled with an ASTERISK (*) are ones where the quality of your written communication will be assessed – you should take particular care on these questions with your spelling, punctuation and grammar, as well as the clarity of expression.

ADVICE

Read each question carefully before you start to answer it.

Check your answers if you have time at the end.

SECTION A

Reading

You should spend about 1 hour 10 minutes on this section.

Read Text 1 in the Source Booklet provided and answer Questions 1–2.

Write your answers in the spaces provided.

- 1 From lines 1–13, identify ONE word or phrase that shows that Sam and Frodo are finding the journey difficult.**

(Total for Question 1 = 1 mark)

2 Read this extract.

He looked back, and then he looked up; and he was amazed to see how far his last effort had brought him. The Mountain standing ominous and alone had looked taller than it was. The confused and tumbled shoulders of its great base rose for maybe three thousand feet above the plain, and above them was reared half as high again its tall central cone, like a vast chimney capped with a jagged crater.

As he looked up he would have given a shout, for amid the rugged humps above him he saw plainly a path or road. It climbed from the west and wound snakelike about the Mountain, until it reached the foot of the cone upon its eastern side.

In the extract, how does the writer use language to show that Mount Doom is an unwelcoming place?

Use examples from the extract and relevant subject terminology.

(6 marks)

Answer space continues on the next 4 pages.

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(Total for Question 2 = 6 marks)

Read Text 2 in the Source Booklet provided and answer Questions 3–4.

Write your answers in the spaces provided.

3 Read this extract.

We did not know that the altimeter¹ was wrong; the crash site wasn't at 7,000 feet, as we thought, but close to 12,000. Nor did we know that the mountain we were about to challenge was one of the highest in the Andes, soaring to the height of nearly 17,000 feet, with slopes so steep and difficult they would test a team of expert climbers.

The three of us were climbing in street clothes, with only the crude tools we could fashion out of materials salvaged from the plane. Our bodies were ravaged from months of exhaustion, starvation and exposure. If we had known anything about climbing, we'd have seen we were already doomed. Luckily, we knew nothing: our ignorance provided our only chance.

From the extract, identify ONE thing the writer mentions that suggests that the group were unprepared for their climb.

(Total for Question 3 = 1 mark)

- 4 The writer describes a group of survivors climbing to freedom.

How does the writer try to interest and engage the reader?

You should include:

- the writer's use of language
- the writer's use of structure
- the effect on the reader.

Use examples from the whole text and relevant subject terminology.

(10 marks)

Answer space continues on the next 6 pages.

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(Total for Question 4 = 10 marks)

Questions 5–6 are on both Text 1 and Text 2.

Remember to refer to both texts in your answers.

Write your answers in the spaces provided.

- 5** Text 1 and Text 2 both describe people in dangerous situations. The experiences are different, but they share similarities.

Write a summary giving THREE separate ways the experiences are similar. Support EACH SIMILARITY with evidence from BOTH texts.

(6 marks)

Answer space continues on the next 3 pages.

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(Total for Question 5 = 6 marks)

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6 Compare the writers' ideas and perspectives about being on a journey.

You should compare the writers':

- **main ideas**
- **points of view**
- **presentation of these ideas and views.**

**Use examples from both texts to support your comparison.
(16 marks)**

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(Total for Question 6 = 16 marks)

TOTAL FOR SECTION A = 40 MARKS

Turn over

SECTION B

Writing

Answer ONE question in this section. You should spend about 45 minutes on this section.

Indicate which question you are answering and plan your answer on page 36.

Write your answer in the space provided on page 37.

EITHER

***7 Write an imaginative piece that starts with the line:**

‘I’m so glad they were with me.’

***Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.**

(Total for Question 7 = 40 marks)

OR

- *8 Look at the images for Question 8 in the Source Booklet. Write about a time when you, or someone you know, went on a journey.**

Your response could be real or imagined.

You MAY wish to base your response on one of the images on page 9–10 of the Source Booklet or use any ideas of your own.

***Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.**

(Total for Question 8 = 40 marks)

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 7 ☐ Question 8 ☐

Plan your answer to Section B here:

Write your answer to Section B here:

Answer space continues on the next 14 pages.

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TOTAL FOR SECTION B = 40 MARKS

TOTAL FOR PAPER = 80 MARKS

END OF PAPER